

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Robin M. Queen, associate professor of linguistics, with tenure, associate professor of Germanic languages and literatures, without tenure, and associate professor of English language and literature, without tenure, College of Literature, Science, and the Arts, is recommended for promotion to professor of linguistics, with tenure, professor of Germanic languages and literatures, without tenure, and professor of English language and literature, without tenure, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	1996	University of Texas at Austin
M.A.	1993	University of Texas at Austin
B.A.	1990	Georgetown University

Professional Record:

2013 – 2014	Associate Chair, Department of Linguistics, University of Michigan
2011 – 2012	Associate Chair, Department of Linguistics, University of Michigan
2010 – present	Arthur F. Thurnau Professor, University of Michigan
2008 – present	Associate Professor, Department of English Language and Literature, University of Michigan
2006 – present	Associate Professor, Department of Linguistics and Department of Germanic Languages and Literatures, University of Michigan
1999 – 2006	Assistant Professor, Department of Linguistics and Department of Germanic Languages and Literatures, University of Michigan
1996 – 1999	Assistant Professor, Department of English, Kent State University

Summary of Evaluation:

Teaching – Professor Queen is a spectacularly successful, innovative instructor whose teaching contributions were recognized by the award of an Arthur F. Thurnau Professorship in 2010. She has helped shape the undergraduate curriculum of the Department of Linguistics through the creation or revision of large-enrollment, interdisciplinary courses that examine the interplay between linguistic form and social identity. These courses foster academic discourse on linguistic diversity and are regarded by students as transformative courses that have substantial impact on their understanding of the role of language in their lives and in the world around them. Her graduate teaching and her mentoring of undergraduate and graduate students are similarly outstanding. Since her promotion to associate professor she has chaired seven dissertations and been a member of additional dissertation committees in five LSA departments. She is recognized as a deeply engaged mentor who empowers her students as researchers, teachers, and professionals.

Research – Professor Queen is a sociolinguist who is internationally recognized for her contributions to the study of language contact; language, gender, and sexuality; and language and the media. Her contributions to the subfield of language, gender, and sexuality since her promotion to associate professor further cement her long-standing role as a leading figure in this field. Professor Queen's study of media discourse analyzes the social ideologies that

circumscribe structured language variation in the media. This work, which is praised as helping to define this relatively new linguistic subfield, has several publication venues including the completed and submitted book manuscript, Vox Popular: Exploring Language Variation in the Media (Wiley-Blackwell, under contract).

Recent and Significant Publications:

“Gender, sex, sexuality, and sexual identities,” in The Handbook of Language Variation and Change (second edition), J. Chambers and N. Schilling (eds.), Wiley-Blackwell, 2013, pp. 368-387.

“Turkish German bilinguals and their intonation: Triangulating evidence about contact-induced language change,” *Language*, 88, 2012, pp. 791-816.

“Media clips collections: Creation and application for the linguistics classroom,” with L. Squires, *American Speech*, 86, 2011, pp. 220-234.

“Sociolinguistic horizons: Language and sexuality,” *Language and Linguistics Compass*, 1, 2007, pp. 314-330.

Service – Professor Queen consistently holds major leadership positions in the Department of Linguistics, where she has been associate chair and director of graduate and undergraduate studies. Through these positions and other contributions she has had an integral role in defining departmental research and teaching missions. Her contributions to the college and university reflect her deep commitment especially to campus pedagogical initiatives. Her service to the profession, which includes co-editing the *Journal of English Linguistics* for six years and co-directing the 2013 Linguistic Institute of the Linguistic Society of America, is also exemplary; her accomplishments have earned her praise as a respected leader in her field.

External Reviewers:

Reviewer (A)

“...Queen’s scholarly visibility is very high. From a continental European perspective, she is among the most well[-]known sociolinguists of her generation, and the thematic as well as theoretical spread of her publications is no doubt beneficial to that effect. Indeed, one aspect of Dr. Queen’s academic profile that cannot be emphasized enough is in my view the lack of dogmatic fixation on a single theme or method. By contrast her research is characterized by an inclusive approach to a range of sociolinguistic issues, which are diverse in theory, methodology, and the actual research sites she engages with.”

Reviewer (B)

“A paper in *Language* is probably every linguist’s career goal, and Queen has achieved that. It is a complex paper, drawing on four complementary data sets gathered across a decade, and bringing their findings to bear on a central question of the role of language contact in change in the intonation patterns of Turkish German bilinguals. Its linguistic and statistical analysis are sophisticated. The case it makes is persuasive.”

Reviewer (C)

“Professor Queen is a highly innovative and rigorous sociolinguist with a remarkable breadth of theoretical, methodological, and (inter- and intra[-]) disciplinary expertise. What is even more astonishing, in all of the fields to which she contributes, she does not simply work at the leading edge of scholarship but advances the frontier itself, opening up entire new areas of inquiry to

linguistic investigation.”

Reviewer (D)

“Since Professor Queen first made her mark through her work on language and sexuality, the focus of her research has evidently shifted towards the subject of her forthcoming book, *Vox Popular*, which deals with language variation in mediated and scripted performances. Her earlier work on dialect and dubbing...can be seen with hindsight as part of the development of this larger programme of research, and for me, that programme exemplifies what I would regard as one of Robin Queen’s strengths as a scholar: she has often been ‘ahead of the curve’ in spotting an interesting new question or a potentially insightful approach to an existing one.”

Reviewer (E)

“Professor Queen’s scholarly contributions are impressive in a number of different areas. She is one of the leading scholars internationally in the area of language, gender and sexuality... In addition, she has made important contributions to the study of media discourse, in particular as it relates to gender...”

Reviewer (F)

“...[*Vox Popular*] epitomizes what impresses me so much about Robin Queen: her research and her teaching and her service to the profession and the wider community really meld amazingly. Scholars will learn much from the book, teachers and students will find it invaluable, and its influence is likely to extend beyond the ivory tower.”

Summary of Recommendation:

Professor Queen is a leading expert in the study of socially motivated patterns of language variation who has helped frame the research and teaching missions of the Department of Linguistics. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Robin M. Queen be promoted to the rank of professor of linguistics, with tenure, professor of Germanic languages and literatures, without tenure, and professor of English language and literature, without tenure, College of Literature, Science, and the Arts.



Susan A. Gelman
Heinz Werner Distinguished University Professor,
Professor of Psychology and Interim Dean
College of Literature, Science, and the Arts

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